Telegraphic Address—
BARR, COVENT GARDEN, LONDON.

AUTUMN 1898.

BARR'S Gold Medal DAFFODILS.

BARR'S DAFFODILS won the ONLY GOLD MEDAL at the first Great Daffodil Conference, the Premier Prize at the Birmingham Daffodil Show, 1894, and the Gold Medal of the Wolverhampton Show, 1896.

BARR'S EXHIBITS have been awarded 10 Gold Medals, 25 Gold-Gilt Medals, 129 Silver Medals, and 3 Silver Cups, in addition to many Special Prizes, Bronze Medals, Certificates of Merit, &c.

A GROUP OF 'ANGEL'S TEARS' DAFFODILS. (*Copyright.*)
(N. triandrus albus.) *See page* 21.

BARR & SONS,

12 & 13 King Street, Covent Garden, London.

Nurseries—LONG DITTON, SURREY, a few minutes from Surbiton Station (S.W.R.) Visitors invited to the Nurseries during Spring, Summer, and Autumn to see BARR'S DAFFODILS, IRISES, PÆONIES, SUNFLOWERS, MICHAELMAS DAISIES, and other HARDY HERBACEOUS, ALPINE, and BULBOUS PLANTS. **A Fine Display of CUT FLOWERS** is maintained during the Season at **12 and 13 King Street, Covent Garden, London.**

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SHOUT
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Barr's Gold Medal Daffodils.

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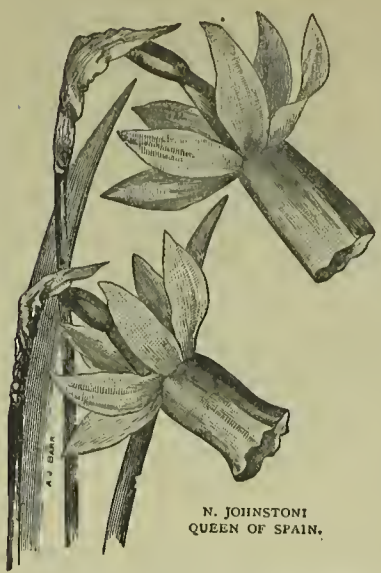
BARR'S DAFFODILS.

THE FAVOURITE HARDY FLOWERS OF SPRING.



N. JOHNSTONI
QUEEN OF SPAIN.

DAFFODILS are the most graceful and beautiful of all Hardy Spring Garden Flowers, and withstand uninjured our severest winters better than any other flower. The cut blooms are always acceptable, and are in abundance out of doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers.

BARR'S DAFFODILS have been Awarded A MULTITUDE OF MEDALS (Gold, Silver-Gilt, and Silver), PRIZES AND CERTIFICATES, including the only GOLD MEDAL of the Great Daffodil Conference of the Royal Horticultural Society, April 15, 1890, and the GOLD MEDAL at the Wolverhampton Spring Show, April 9, 1896.

Numerous AWARDS *and* FIRST-CLASS CERTIFICATES *have also been given to individual varieties.*

PRESS NOTICES OF BARR'S DAFFODILS, 1898.

Extract from the 'Journal of Horticulture,' April 21, 1898.

'DAFFODIL LAND.'

'Some readers may imagine from the above title that these notes will deal with Daffodils in Spain and Portugal, or in the Isles of Scilly. Such, however, will not be the case. *The Daffodil Land* of which mention is now about to be made is much nearer home; indeed, it is within a dozen miles of our great metropolis. What need is there now to say that the title is applied to the Long Ditton Nurseries of Messrs. Barr & Sons? None at all. It is, indeed, Daffodil Land, as all travellers on the S.W.R. main line know so well, for there are millions of bulbs producing more millions of flowers. A glorious spectacle indeed is this. The eye wanders over waving masses of golden Daffodils—some large, some small, but all beautiful as well as useful for the adornment of our gardens and homes during April and May. Who does not admire the "nodding Daffodil"? Everyone, beyond a doubt. Then let all who can visit these grounds at once, and they will still be in time to see thousands of flowers of more than passing beauty.

'Though the headquarters of the firm are in Covent Garden, one of the chiefs, Mr. William Barr, can almost invariably be found at Ditton, and a walk through the nurseries in his company is more than interesting—it is instructive. Familiar with the geography of the Narcissus, he can tell where this variety is found; where another was discovered by his father, Mr. Peter Barr; and what with the conversation and admiring the many varieties, the time will pass all too quickly.

'As an example of the magnitude of the stock held by the firm it may be noted that in one mass there are upwards of 50,000 bulbs of **Barrii conspicuus**, and this does not represent more than half the number of this variety alone. True, it is one of the most popular Narcissi in cultivation, but the example is a fair one nevertheless, for all others are as large in proportion to their popularity. In all there are 17 acres under cultivation, of which the major portion is devoted to Daffodils. Though we occasionally hear of disease among Narcissi, the plants at Ditton are healthy and vigorous, and produce flowers of splendid substance and very rich in colour. It is possible they have never been better than this year in these two respects, and if excellent top growth may be taken as a criterion, the bulbs will be of the best quality when they are lifted.

'A FEW OF THE CHOICER VARIETIES.

'If we take the choice and new varieties into consideration it would be quite safe to say that nowhere can such a collection be found. Others have some of them perhaps, but no one in such numbers as those

of Messrs. Barr. It is an open question whether the premier position ought to be accorded to **Monarch** or to **Weardale Perfection**—that is to say, of the named varieties, for there is an unnamed bicolor that is distinctly superior to either. Of this more will probably be heard another season when it has been properly tested. Monarch is yellow both in the immense trumpet and in the perianth segments, while Weardale Perfection is equally large, but is a bicolor having broad white perianth segments. They are superb—both monarchs of their respective colours. Let no one order rashly of these two, however, for the modest sum of 15 guineas is the catalogue price for one bulb of the former, while the latter can be had for 10 guineas. We are inclined to think that twenty years ago a Daffodil at 10 guineas per bulb would have received scant attention, but now it is not only asked, but readily enough obtained.

'**Apricot** is a distinct novelty, and one which hybridisers of Narcissi will hail with pleasure, as the trumpet shows distinctly a shade of red in the yellow ground colour, thus imparting unusual richness to the flowers; the perianth is white, and the flower is medium sized. **Lady Helen Vincent,** which, with the last named, received an award of merit from the Royal Horticultural Society on the 12th instant, is a handsome variety of the style of Emperor. The flowers are large, very substantial, and clear in colour, while the habit of the plant is dwarf. A beautiful bicolor is **Victoria,** which may be succinctly described as an improved Empress. The flowers are of great substance, and the bulb is a strong grower. Another handsome variety is **Fred Moore,** of which the broad perianth segments are pale yellow, and the deep, shapely trumpet clear yellow. **Mrs. Walter Ware** is the name of a very attractive bicolor. The perianth is pure white, and the frilled trumpet golden-yellow. This variety is a free yet dwarf grower, and a profuse flowerer. The stately **Glory of Leyden** is now comparatively well known, as is the showy **Gloria Mundi,** which belongs to the incomparabilis section, and is conspicuous mainly by reason of its brilliant orange crown. With **Remarquable** the list of newer ones must close; it is of dwarf habit, and the colour of the broad-mouthed trumpet is very rich yellow; the perianth segments are much paler.'

'Some Older Varieties.

'Amidst the host of older varieties there are some that still stand above the remainder, such, for example, as **Emperor, Empress, Sir Watkin, Barrii conspicuus, Horsfieldii,** and **maximus,** all of which ought to have a place in every garden where Narcissi are appreciated. **Golden Spur,** a beautiful form of maximus, and **P. R. Barr,** a rather small variety of **Emperor,** must not be overlooked, any more than should **Bicolor Grandis,** which is so valuable for late flowering. The lovely **Johnstoni Queen of Spain** will long remain popular, as will **M. J. Berkeley, J. B. M. Camm, Michael Foster,** and **Princeps.** Of the lighter forms, of which **Moschatus** and **Cernuus** may be quoted as typical, the best include **Cecilia de Graaff, Exquisite, Pallidus præcox, William Goldring,** and **W. P. Milner,** with **Snowflake.** These are a few of the many large trumpet varieties that are to be seen in such good condition at Ditton, and all of which are well worthy of a place in every collection.

'Of the incomparabilis, one has been named as a standard variety—namely, **Sir Watkin,** to which we might advantageously add **Beauty, C. J. Backhouse, Frank Miles, Goliath, Queen Bess, Princess Mary,** and **Autocrat,** as being above the average of merit. Besides **Barrii conspicuus, B. Sensation,** and **B. Maurice Vilmorin** must be grown; while **Leedsii—Gem, Grand Duchess, Katherine Spurrell, M. Magdalene de Graaff, Minnie Hume,** and **Mrs. Langtry**—ought not to be forgotten.

'And so one might go on enumerating charming single varieties to the exclusion of the doubles, amongst which the common double Daffodil still stands pre-eminent. But we must stop. Those who would learn more or see those mentioned must go to Ditton at once, or the chance of admiring them will be gone for yet another year.—DAFF.'

Extract from 'The Garden.'

New and Choice Daffodils at Long Ditton.

'. . . Here the finest of the race may be seen, many of them towering high on giant stems well-nigh 2 feet long, bearing aloft their noble blossoms that in many instances are unique. Chief among this category are such as **Weardale Perfection** and **Monarch**—splendid acquisitions that will be many years before they are cheap. Both these are grand in their way. Some single bulbs of the latter were carrying five monster blooms. Quite near these came the handsome yellow trumpet **Fred Moore,** a novelty of last year, also a massive kind of great vigour. This, however, has now a close companion in **Lady Helen Vincent,** a fine kind that only obtained its certificate of merit on April 12 last. This will make a fine addition to the trumpet class. **Apricot,** also a present-year's novelty, was noticed. This distinct kind obtained the award of merit chiefly for the break in colour, a buff-orange tone having been imparted to the trumpet, which thus opens out a new field to the hybridist.

'Still among the very choicest of the more recent bicolor kinds is **Mrs. Walter Ware.** Its chief merit is in the pearly white of the perianth and in the full-toned yellow trumpet so beautifully reflexed at the brim, and in all respects possessing rare finish. A bed of this with some 200 in full bloom we

regarded as among the very finest at the moment of our visit. Possessing a good constitution, this is a kind that will be sought after much in the future, when a selection of Daffodils of the highest standard of excellence becomes a necessity. Another very fine display was created by **Victoria**, also a bicolor Daffodil, which may be said to belong to the Glory of Leyden group in so far as the shape of the trumpet is concerned, that is to say, a trumpet, slightly widening at the rim and beautifully frilled, but not recurving; the segments of the perianth creamy white, and broadly overlapping, and the whole flower very solid and sturdy-looking. Not less bold and telling are **Golden Queen** and **Golden Nugget**, both novelties of last year of the self-yellow class, and with the fine bold character and sturdy qualities of Emperor in the foliage and growth generally. Another very handsome form, still scarcely without equal, is **M. J. Berkeley**, the colour that of Maximus in a flower of greater and, indeed, nobler proportions generally. The huge flange-like rim of this kind, broadly reflexed and beautifully as well as heavily frilled, renders it at once conspicuous. Other beautiful novelties are **Grace Darling** and **Lady Somerset**. Here, too, we find the lovely **Mme. de Graaff**, the most prominent of this fair race of Daffodils. **Matson Vincent, Mrs. Thompson, Mrs. F. W. Burbidge,** with **Mrs. J. B. M. Camm,** are other gems in this section that satisfy and fascinate most lovers of the flower, and constitute the very cream of the white and sulphur sorts.

'The Chalice-cupped Narcissi.

'It is among these that the remarkable **Gloria Mundi** shines out so well and so conspicuously, the rich orange-stained cup being of large size and well expanded. **C. J. Backhouse** is of the same hue, but a smaller flower and much earlier, while other notable kinds include **Commander** (a novelty of 1896), **Goliath, Gwyther,** and **Autocrat** (a distinct form of excellent habit and very vigorous). **Beauty** also is a conspicuous kind, showing well among the hosts of these kinds.

'Among the newer kinds of Barrii, **Dorothy E. Wemyss** is exquisite. **Flora Wilson** is also an extremely pretty flower, the segments so very pure. Another very beautiful kind is **Maurice Vilmorin,** with a cup heavily stained with orange-scarlet. **Siddington,** a variety of 1896, is also free and good, and frequently produces twin flowers in a scape. Of course, there is the world-renowned **B. conspicuus,** perhaps the most deservedly popular of all the Barrii strain. It is to be seen in the open fields by many thousands in a batch. In one quarter alone there were just fifty beds of this, and each bed contained 1,000 bulbs, a similar lot gracing what is known as the New Field—a valuable adjunct of many acres devoted to blocks of the most popular sorts.

'Perhaps one of the fairest sights among Daffodils—certainly in the writer's opinion—was the beds of **Leedsii Duchess of Westminster** and **Mrs. Langtry**, then a mass of nearly pure white, exquisitely crimped flowers, the biscuit-toned cups in some of these being charming against the pearly delicacy of the perianth. **Minnie Hume, Princess of Wales, Katherine Spurrell,** and **Beatrice** are all good and distinct among these, and worthy every care. One other kind, and this a Poet's Narcissus—**N. poeticus poetarum**—was very fine indeed, many handsome flowers just opening.

'The above naturally only represent a very few kinds out of some 20 acres of these flowers, some of the kinds, as, *e.g.*, **Barrii conspicuus,** appearing in overwhelming numbers, and, as viewed from the upper end, revealed not less than 70,000 or 80,000 of its handsome and graceful flowers; large numbers of bulbs bearing three and others even four flowers each—truly a wondrous sight.' E. J.

CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

SOIL.—The Daffodil will thrive in any ordinary loamy garden soil, but prefers a deep, rather moist loam, and dislikes peat. When the soil is of a dry sandy nature, it should be deeply dug, rotten stable manure should be added, and a potato or other crop be taken off before planting. If this is not convenient, then place the manure at least 12 inches deep, so as to be out of the reach of the bulbs; the manure is used not as a stimulant but as a sponge to hold moisture in the soil. The ammoniacal properties of manure are poison to the Daffodil, hence great care is necessary in the use of it.

Freshly dug Soil should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are often drawn under considerably below their proper depth, and the bloom in consequence is weakened.

Best and Safest Manure to use is Crushed Bones or Basic Slag (for price see page 24). This should be applied at planting time, and may be mixed with the soil and placed next the bulbs; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or 7⅓ oz. to the square yard. *We recommend the Basic Slag in preference to the Crushed Bones, it being more reliable,* and a good manure for all lands; on very poor and dry sandy soils we recommend in addition Sulphate of Potash (for price see page 24), to be sprinkled annually over the surface of the ground, after planting, at the rate of 2 cwt. to

the acre, or about ¾ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold the moisture in the soil, a condition so essential to the perfect development of the Daffodil.

In Early Spring, as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains.

TIME OF PLANTING AND LIFTING.—The best time to plant to obtain the finest flowers is September, *although bulbs may be planted as late as Christmas with very satisfactory results.* They may be left undisturbed for three years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted as early as is convenient.

Depth to Plant.—The average depth to plant is from 2 to 3 inches, that is to say, a covering of two to three inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base.

Position and Grouping for best Effect.—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by an *. In grouping in the flower border to obtain the best effect, they should be massed together in as large and as irregularly shaped groups as possible, avoiding straight lines or circular and symmetrical clumps. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping, the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period a constant succession of flower is obtainable by a judicious arrangement. In the following pages we denote the rotation of blooming, thus: (1) = 1st early; (2) = 2nd early; (3) = mid-season; (4) = the latest blooming.

Varieties specially Suitable for Naturalising in Grass, Woodlands, &c.—These are all free seeders, and will therefore spread naturally; they are mostly natural hybrids—Abscissus, Achilles, Countess of Annesley, Golden Spur, Henry Irving, Obvallaris, Spurius, Thomas Moore, Cambricus, Camoens, English Lent Lily, Princeps, Variiformis, Albicans, Pallidus Praecox, Moschatus of Haworth (very pretty in grass), and Poeticus of the Pyrenees. The Varieties underlined we do not recommend for the cultivated border, as they deteriorate the second year, while in grass or meadowland they flourish.

Hints on Naturalising in Grass.—All daffodils may be planted in grass with perfect success. To produce the best effect the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor the Poet's Narcissi with the Star Narcissi. In arranging, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and dibbling into the ground where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are never found in nature.

Method of Planting in Grass.—Take a stout wooden dibber with a strong tread; make the hole in the ground about six or seven inches deep, and fill up with a good mixture of prepared soil consisting of two-thirds loam and one-third old leaf soil; into this press the bulb, and cover up the hole with same compost; this will give the bulbs a fair start, and success is sure to follow. In planting under trees, avoid places where the drip from the leaves &c. is greatest, also where the main roots come close to the surface.

CULTURE INDOORS IN POTS, &c.

Of the stronger growing sorts use three to six bulbs, according to size of bulb for a 4½ to 6-in. pot; of the small growing kinds such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularias use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may easily be had in bloom in January—N. minimus, minor, nanus, and Cyclamineus, and these may be mingled with Chionodoxas, as both bloom at the same period and produce a charming contrast. The White Hoop Petticoat Narcissus should be potted in almost pure sand kept well moist, and may be had in bloom shortly after Christmas. (See Rock Garden Collection of Daffodils, page 7.)

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes five to six inches deep, and only just cover the bulbs with soil, using ordinary potting soil. The *pots* or *boxes* should then *be placed out of doors* on a firm bottom such as a bed of ashes or a gravel path and be covered with six inches of ashes or cocoa-nut fibre. When the bulbs have filled the pots or boxes with roots and made an inch or two of top growth, portions should be removed indoors in succession, selecting first those which flower naturally early. They should be first placed in a cold frame or cool greenhouse and then shifted to a slow forcing house when they should have abundance of water and plenty of air. The plants should be kept as near to the glass as possible, and not allowed to get drawn from an insufficient supply of light or air.

BARR'S DAFFODIL PRIZES for SPRING 1899.

For particulars, see back cover.

SELECTIONS OF

Barr's Beautiful Daffodils

FOR AMATEURS.

BARR'S Popular 21/- Collection of High Class DAFFODILS,

Consisting of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture or for the flower border.

ALL STRONG BULBS.

3 Golden Spur
3 Henry Irving
3 Johnstoni Queen of Spain
(*See Illustration, page* 19)
3 P. R. Barr
(*See Illustration, page* 10)
3 Maximus
3 Bicolor Empress
3 ,, Grandis
3 ,, Horsfieldii
3 Marchioness of Lorne
3 Tortuosus
3 W. P. Milner
3 Incomparabilis Gwyther
3 ,, King of the Netherlands
3 ,, Sir Watkin
(*See Illustration, page* 19)
3 ,, Queen Bess
3 ,, Double 'Eggs and Bacon'
3 ,, Double 'Codlins and Cream'
3 Barrii conspicuus
(*See Illustration, page* 10)
3 ,, Maurice Vilmorin
3 Leedsii Mrs. Langtry
(*See Illustration, page* 19)
3 ,, Minnie Hume
3 Nelsoni Mrs. Backhouse
3 Burbidgei John Bain
(*See Illustration, page* 19)
3 ,, Falstaff
3 ,, Baroness Heath

BARR'S Popular 12/6 Collection of High Class DAFFODILS,

Consisting of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture or for the flower border.

3 Golden Spur
3 Johnstoni Queen of Spain
3 P. R. Barr
3 Bicolor Grandis
3 ,, Empross
3 Marchioness of Lorne
3 Incomparabilis Gwyther
3 ,, Queen Bess
3 ,, Sir Watkin
3 Barrii conspicuus
3 Leedsii Palmerston
3 Nelsoni Mrs. Backhouse
3 Burbidgei Baroness Heath
3 ,, John Bain
3 Poeticus Poetarnm

Should our Customers already possess any of the sorts named in the foregoing Collections, we shall be pleased to substitute other varieties.

BARR'S 'EXHIBITION' Collections of High Class DAFFODILS,

SELECTED FROM GROUPS I., II., AND III.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

3 each,	100 vars.,	£6	6	0,	£8	8	0, &	£10	10	0	6 each,	100 vars.	£11	11	0,	£14	14	0, &	£18	18	0
3 ,,	50 ,,	£2	2	0,	£3	3	0, &	£4	4	0	6 ,,	50 ,,	£3	10	0,	£5	10	0, &	£7	10	0
3 ,,	25 ,,	£1	1	0,	£2	2	0, &	£3	3	0	6 ,,	25 ,,	£1	18	0,	£3	17	6, &	£4	15	0
3 ,,	12 ,,	£0	10	6,	£0	15	0, &	£1	1	0	6 ,,	12 ,,	£1	0	0,	£1	7	6, &	£1	18	0

DAFFODIL SEED FOR AUTUMN SOWING.

CHOICE MIXTURE saved from our magnificent Collection, per pkt., 1/- & 2/6.

FINE MIXED, saved from all kinds, for sowing in grass, woodlands, &c., where the seedlings will naturalise themselves without further trouble .....per pkt. 3*d.* & 6*d.*

BARR'S Popular 21/- 'WOODLAND' Collection of DAFFODILS,

Consisting of good showy distinct varieties selected from the Three Groups, and suitable for naturalisation in woodlands, meadows, orchards and shrubberies, or on grassy slopes, and by the sides of rivulets and streams, etc.

18 Abscissus
18 Johnstoni Queen of Spain
18 Obvallaris
18 Rugilobus
18 Thomas Moore
18 Princeps
18 Moschatus
18 Pallidus præcox
18 Telamonius plenus
18 Incomparabilis Leedsii
18 ,, Cynosure
18 ,, Double, 'Butter and Eggs'
18 Barrii Golden Mary
18 Leedsii Duchess of Brabant
18 Odorus Rugulosus
18 Burbidgei Vanessa
18 Poeticus ornatus
18 ,, of gardens
18 ,, Double Gardenia-flowered
18 Biflorus

BARR'S 'WOODLAND' Collections of DAFFODILS.

1000 in 10 separate distinct showy varieties ... ... 55/-; in 20 varieties 65/-
500 ,, 10 ,, ,, ,, ,, ... 30/-; ,, 20 ,, ... 35/-
100 ,, 10 ,, ,, ,, ,, ... 7/6; ,, 20 ,, ... 10/6

BARR'S CHEAP DECORATIVE DAFFODILS FOR CUTTING.

Suitable sorts to name supplied at ... ... 63/-, 84/-, and 105/- per 1000.

BARR'S CHEAP MIXTURES OF DAFFODILS.

For Naturalising in Woodlands, Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

CHOICE MIXED DAFFODILS OF MANY SORTS for naturalisation, per 1000, 30/-
,, 100, 3/6
FINE ,, ,, ,, ,, ,, ,, ,, ,, 1000, 21/-
,, 100, 2/6

THE PEERLESS DAFFODILS, or CHALICE-CUPPED STAR NARCISSI, MIXED COLOURS (Incomparabilis, Barrii, and Leedsii varieties) for naturalisation in grass, &c. The grand effect of these light graceful Daffodils must be seen to be realised as naturalised plants. Their value as cut flowers for bouquets and vases cannot be over-estimated. *Mr. William Robinson has made a great feature of these at Gravetye Manor, East Grinstead.* per 1000, 30/-; per 100, 3/6.

TRUMPET DAFFODILS, MIXED, including Princeps, Abscissus, Spurius, Rugilobus, Lent Lily, Telamonius plenus, &c., for naturalisation, per 1000, 42/-; per 100, 5/-.

POET'S DAFFODILS, or STAR NARCISSI, IN MIXTURE, including early flowering Poeticus and varieties of Burbidgei, for naturalisation in grass, &c. For cutting, the flowers are greatly prized. Of these Poet's Narcissi Mr. William Robinson writes, referring to Gravetye: 'Five years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissus near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley.'
per 1000, 42/-; per 100, 5/-.

BARR'S 'ROCK GARDEN' COLLECTIONS OF MINIATURE DAFFODILS.

Charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a charming picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) like moisture, and should thus be planted at the foot of the rockery. *Cyclamineus* also likes moisture and partial shade. *Corbularia monophylla* flourishes in a warm dry sheltered situation, and should therefore be given a hot sunny nook; it delights in almost pure sand. *Triandrus albus* (*Angel's Tears*) delights in shade and gritty soil. We recommend, in the case of these slender dwarf-growing Miniature Daffodils, carpeting the ground with close-growing surface rooting plants, such as *Thymus serpyllum vars. T. lanuginosus, Herniaria glabra, Mossy saxifragas*; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather.

Large Sulphur Hoop Petticoat .....*See page* 8
White Hoop Petticoat (*C. monophylla*) ,, ,, 8
Large Early Yellow Hoop Petticoat... ,, ,, 8
Large Yellow Hoop Petticoat..... ,, ,, 8
Small Yellow ,, ,, ... ,, ,, 8
Cyclamineus major.....*See page* 11
Lobularis... ,, ,, 13
Minimus ... ,, ,, 12
Minor ..... ,, ,, 12
Nanus .....*See page* 12
Moschatus ..... ,, ,, 14
Macleaii ..... ,, ,, 18
Trianârus albus (*Angel's Tears*),, ,, 21
Juncifolius ..... ,, ,, 22

20 Bulbs each of 12 Miniature Daffodils, 25/-; 12 of each, 18/-; 6 of each, 10/-; 3 of each, 5/6.

Beautiful New Daffodils 1897 & 1898.

each—*s.* *d.*

ALVAREZ, a dainty little flower resembling a highly refined miniature *Emperor*, and not exceeding six inches in height, a free strong grower.....per doz. 21/- 2 0

APRICOT, a very beautiful and striking novelty, presenting quite a new shade in Trumpet Daffodils. The perianth is white, while the long straight trumpet is of a soft apricot-buff shade and exhales a delightful fragrance resembling that of violets. *Awarded by the R.H.S. Daffodil Committee an Award of Merit*, April 12, 1898 ..... 30 0

BORDER MAID (Nelsoni), new 1898, a beautiful seedling raised by Dr. STUART, *of Chirnside*, large pure white perianth of great substance, long clear yellow well-formed cup, a good grower, and a valuable acquisition 21 0

CORRIE PLEMP, a chaste and beautiful flower, perianth white, trumpet delicate primrose, passing off white, a free and strong grower 15 0

FRED MOORE, a grand large Trumpet Daffodil of great substance, large broad primrose perianth, with an immense stiff deep golden trumpet, wide and elegantly frilled at mouth, a strong sturdy grower. *Award of Merit R.H.S.*, April 27, 1897..... 21 0

GOLDEN NUGGET, a handsome Daffodil, with a very rich deep golden-yellow trumpet, exquisitely frilled at the mouth, and with the substance of *Emperor*, a strong sturdy grower ... 30 0

GOLDEN QUEEN, large bold flowers of a uniform soft clear yellow, trumpet much expanded at mouth and deeply flanged, a grand Daffodil of remarkably elegant form, best grown in half-shade 30 0

GRACE DARLING, perianth white, gracefully twisted and overlapping the elegant trumpet, which is of a pale primrose, passing to white, very beautiful, a free and strong grower..... 15 0

JOHN DAVIDSON (Bicolor), a beautifully formed flower, with large creamy white perianth, and large clear yellow trumpet, with mouth well open and gracefully frilled, a strong grower... 5 6

LADY HELEN VINCENT, new 1898, a very large trumpet variety of highly refined build, colour of a uniform soft clear yellow, a good strong healthy grower. *Received an Award of Merit by the R.H.S. Daffodil Committee*, April 12, 1898.....105 0

LADY SOMERSET, a fine tall white Trumpet Daffodil, with straight trumpet and gracefully twisting perianth, a good grower 10 6

L'INNOCENCE, new 1898, very beautiful, broad straight trumpet, of a pale primrose passing to white, perianth white 25 0

LORD ABERDEEN, broad handsome primrose perianth of good substance, bold, bright golden-yellow trumpet, a free and strong grower 6 6

MISS WHITE (Tridymus), new 1898, each stem bearing three to four elegant silvery white flowers 15 0

MRS. E. G. KNIGHTS (Nelsoni), new 1898, broad solid white perianth and bold stiff bright yellow cup, handsome..... 12 6

MRS. MORLAND CROSFIELD (Bicolor), new 1898, a large showy flower, remarkably pure in colour, long, bold, clear yellow trumpet and large perianth of purest white, a very beautiful showy flower..... 42 0

MODESTY (Leedsii), new 1898, long silvery-white tapering perianth, drooping over and much longer than the white cup, very distinct and elegant.....per doz. 30/- 3 0

PRINCE GEORGE, perianth soft primrose, long soft yellow trumpet, a highly refined flower, and strong sturdy grower 8 6

PROSERPINE, perianth white, shading to a golden yellow at base, and gracefully twisting, large bold deep golden trumpet with open spreading mouth, very showy and free flowering, per doz. 21/- 2 0

RED STAR (Incomparabilis), new 1898, creamy white, elegantly arched perianth, long straight cup stained brilliant red, very showy 3 6

REMARQUABLE, stiff golden-primrose perianth, trumpet rich deep golden, with open mouth, beautifully flanged and frilled, a very sturdy grower .....per doz. 24/- 2 6

SHAKESPEARE, a grand Trumpet Daffodil, which is described by a well-known lover of Daffodils as follows:—'A magnificent striking flower of great substance, and almost the boldest and most erect of all Daffodils; perianth sulphur-yellow and very broad, trumpet very large deep golden'; a strong sturdy grower. *We offer this variety as being superior to Samson which we are omitting from our Catalogue* 25 0

STARFISH, a good novelty, very long pointed narrow yellow perianth and short yellow trumpet, frilled at mouth, the flower reminding one of the form of a starfish 5 6

SULPHUR KING, new 1898, perianth pale sulphur-yellow, soft sulphur-yellow straight trumpet, a well-formed and beautiful flower of good substance..... 10 6

VICTORIA (Bicolor), a grand new Trumpet Daffodil, exhibited by us for the first time, 1897, and highly appreciated by all. The Daffodil Committee of the R.H.S. gave it an *Award of Merit*, April 27, 1897, and the Royal Botanic Society awarded it a *Certificate of Merit*, March 30, 1897. The flowers are large, bold and erect, with creamy white perianth of remarkable breadth and good quality; the trumpet is a clear rich yellow, large, broad and of great substance, beautifully flanged and frilled at mouth. It is a very free strong grower. (*See Illustration, page* 9) .....per doz. 36/- 3 6

One bulb each of the above Fine New Daffodils, £21.

MIXED UNNAMED SEEDLINGS, mostly fine Trumpet forms. Purchasers are sure to be pleased with these .....*Strong flowering bulbs*, per doz. 7/6 0 8

General List of Barr's Daffodils.

The following list of Daffodils embraces the highest class, and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. They represent the cream of our Collection (about 500 kinds), and many are new sorts, which have been offered for the first time from 1887 to 1898. Within the last few years we have discarded many kinds which we considered had been superseded by better sorts, so that all the varieties offered by us are good and distinct.

THE ORDER OF TIME OF FLOWERING.

The relative period of flowering of the different varieties and species we have denoted by means of numbers after the names, thus:

(1) **1st early**, flowering from February to early March.
(2) **2nd early**, flowering in March.
(3) Varieties flowering in **mid-season**, or early in April.
(4) **Late-flowering** varieties, from middle to end of April.
(5) **Very late-flowering** varieties, opening in May.

The actual period of blooming depends upon the season and district; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March; but the natural rotation would remain the same.

FOR ALPHABETICAL INDEX of all the varieties offered in the following list, *see page 2 of Cover.*

☞ The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

THE ILLUSTRATIONS we give are from Photographs taken at our Daffodil Nurseries, and are intended principally to give a general idea of the form of the flower.

DAFFODILS.—GROUP I.—MAGNI-CORONATI (Baker).

AJAX of Salisbury, Haworth, and Herbert, PSEUDO-NARCISSUS of Parkinson.

THE LARGE-CROWNED OR TRUMPET DAFFODILS, INCLUDING ALSO THE HOOP-PETTICOAT OR MEDUSA'S TRUMPET DAFFODILS (CORBULARIA OR BULBOCODIUM).

DISTINGUISHING CHARACTER.—Crown or Trumpet as long or rather longer than the perianth segments.

NARCISSUS CORBULARIA (BULBOCODIUM).

The Hoop-Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes*, pp. 3 & 4.

	per doz. s. d.	each. s. d.
LARGE SULPHUR HOOP PETTICOAT (C. citrina) (3), very beautiful pale citron-yellow, *early flowering*. (*See Illustration, p.* 10.).....per 100, 5/6	0 10	... ...
extra strong bulbs ,, 7/6	1 0	... ...
WHITE HOOP' PETTICOAT (C. monophylla, or Clusii) (1), winter-flowering, snowy white flowers of exquisite beauty produced in winter, grow in pots, in frames, or at the foot of hot dry walls .....per 100, 12/6	1 9	... ...
,, ,, ,, extra strong bulbs ,, 15/	2 0	...0 3
LARGE EARLY-FLOWERING YELLOW HOOP PETTICOAT (2), found in Spain by Mr. P. Barr, very beautiful, flowering outdoors from February per 100, 16/6	2 3	...0 3
LARGE YELLOW HOOP PETTICOAT (C. conspicua) (4), rich golden-yellow .....per 100, 25/	3 6	...0 4
SMALL EARLY-FLOWERING YELLOW HOOP PETTICOAT (2), rich yellow, *early*, and very neat	3 0	...0 4

TRUMPET DAFFODILS. Self-Yellow Varieties.

***ABSCISSUS** (4), perianth sulphur-yellow, long rich yellow trumpet, the latest flowering of all Trumpet Daffodils, and valuable to naturalise in quantity in woodlands, &c. per 1000, 45/-; per 100, 5/-	0 10	... ...
***ACHILLES** (2), perianth light yellow, trumpet rich deep yellow .....per 100, 6/6	1 0	...0 2
ALIDA, new 1896 (4), long, bold, bright yellow trumpet, perianth soft canary-yellow, and rather twisting; a strong grower	... ...	21 0
ALVAREZ (3). *See* **New Daffodils**, *page* 7.		
***ARD RIGH** (*syn.* **Yellow King**) (1), large, full yellow perianth, trumpet large and deep yellow, *early*. This Daffodil requires shade or planting in grass	3 0	...0 4

Reproduced from Photograph taken at Barr & Sons' Nurseries. (Copyright.)

GROUP OF BARR'S DAFFODILS.
NARCISSUS BICOLOR 'VICTORIA.'

Reproduced from Photograph taken at Barr & Sons' Nurseries. (Copyright.)

GROUP OF BARR'S DAFFODILS.

1. Barrii conspicuus.
2. P. R. Barr.
3. Leedsii Beatrice.
4. Leedsii M. M. de Graaff.
5. Bicolor J. B. M. Camm.
6. Triandrus albus.
7. Corbularia Citrina.

Yellow Trumpet Daffodils—*continued.*

	per doz. s.	d.	each. s.	d.
CAPTAIN NELSON (2), soft clear yellow, large trumpet, spreading perianth, large handsome flower, *extra fine.* 1st Class Certificate R.H.S. Dwarf grower	...	...	...7	6
***COUNTESS OF ANNESLEY** (1), perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early* .....per 100, 18/-	2	6	...0	3
***CORONATUS, true** (2), large light yellow perianth, broad expanded full yellow trumpet, **a grand flower.** 1st Class Certificate R.H.S.	21	0	...2	0
***COUNTESS OF DESMOND** (2), perianth soft primrose, trumpet delicate soft yellow, early and very pretty	12	0	...1	3

A CLUMP OF N. CYCLAMINEUS MAJOR.

CYCLAMINEUS MAJOR (1), a charmingly elegant little Daffodil of remarkably distinct form, flowers clear rich self-yellow, perianth gracefully reflexed, and trumpet elegantly serrated, early and dwarf, most valuable for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks. 1st Class Certificate R.H.S. ... per 100, 17/6 — 2 6 ...0 3

***DICK SARTORIS** (3), of very handsome form, trumpet rich orange-yellow, perianth sulphur, flushed orange..... ... ...3 6

EDWARD LEEDS (3), a large, rich full yellow variety .....per 100, 10/6 — 1 6 ...0 2

EDITH BARBER (3), perianth full primrose, trumpet yellow, dwarf, and valuable for edgings ..... 3 6 ...0 4

ELIZA TURCK (3), a dwarf Daffodil of very refined beauty, flower a uniform delicate soft yellow, good grower 15 0

EMPEROR (3), perianth deep primrose, trumpet rich full yellow, very large flower, *extra fine* .....per 100, 30/- — 4 6 ...0 5

FRED MOORE (3). *See* **New Daffodils,** *page* 7.

GLORY OF LEIDEN (4), very large handsome yellow trumpet and perianth. Figured *Gardeners' Chronicle*, April 18, 1896. 1st Class Certificate R.H.S. One of the boldest of the Giant Trumpets, *extra fine.* (*See Illustration, page* 19) 12 6

***GOBLIN** (2), perianth yellow, bold handsome rich golden-yellow trumpet, per 100, 15/- — 2 3 ...0 3

GOLDEN NUGGET (3). *See* **New Daffodils,** *page* 7.

GOLDEN PRINCE (3), uniform rich golden-yellow, trumpet elegantly lobed and serrated at brim, very handsome ..... 30 0 ...3 0

GOLDEN QUEEN (2). *See* **New Daffodils,** *page* 7.

GOLDEN SPUR (1), perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow, very early, *extra fine* .....per 100, 21/- — 3 0 ...0 4

HENRY IRVING (1), broad spreading yellow perianth, large yellow trumpet, very handsome .....per 100, 21/- — 3 0 ...0 4

HER MAJESTY (2), clear light self-yellow, brim of trumpet elegantly serrated and expanded, rather dwarf ..... 10 6 ...1 0

***HUDIBRAS** (2), very distinct, perianth yellow, imbricated, longer than trumpet, which is deep yellow ..... 10 6 ...1 0

***J. G. BAKER** (2), uniform rich primrose trumpet, distinct and somewhat dwarf..... ... ...10 6

JOHN NELSON (3), a very distinct large rounded drooping flower, almost uniform yellow, rather dwarf. (*See Illustration, page* 20) ..... 21 0 ...2 0

***JOHNSTONI (Type)** (2), a distinct beautiful variety, perianth and trumpet clear rich soft sulphur colour. Grow in partial shade or grass. (*All the Johnstoni Daffodils are natural hybrids of N. Ajax and N. triandrus. Charming as buttonhole flowers*)..... ... ...2 6

***JOHNSTONI QUEEN OF SPAIN** (2), *found by Mr. Peter Barr in Spain.* One of the most beautiful, distinct and graceful Daffodils in cultivation, and for bedding unsurpassed. The flowers, which barely rise above the foliage, are of a uniform soft delicate clear yellow, with a gracefully reflexing perianth and straight trumpet of distinct and elegant form ; the flowers vary slightly in size, and a few *King of Spain* may be found amongst them, as in their native habitat the two grow together. Awarded Floral Certificate at the Daffodil Conference, 1896. Visitors to the Royal Botanic Gardens, Regent's Park, during the Spring of 1896, 1897, and 1898 have been charmed with the effect produced by large masses of this beautiful Daffodil, naturalised in grass beneath the trees. (*See Illustration, page* 19) .....1st size bulbs, per 100, 17/6 — 2 6 ...0 3
2nd size bulbs, for large plantings *to naturalise*, ,, 14/6 — 2 0 ... ...

***JOHNSTONI KING OF SPAIN** (2), *found by Mr. Peter Barr in Spain.* This very beautiful Daffodil differs from Queen of Spain in the trumpet being generally shorter, wider, and spreading at the mouth instead of being straight ; it is a flower of most charming elegant form and the admiration of all who have seen it ...per 100, 30/- — 4 6 ...0 5

JOHNSTONI MRS. GEORGE CAMMELL (2), *found by Mr. Peter Barr in Spain*, a very beautiful Daffodil of elegant form and delicate colouring, soft clear self-yellow, *very scarce* 7 6

***KING UMBERTO** (2), a very handsome and distinct flower, perianth light yellow, with deeper yellow bar down the centre, large yellow trumpet .....per 100, 30/- — 4 6 ...0 5

LADY DOROTHY (3), primrose perianth, light yellow trumpet, dwarf grower, distinct and pretty 3 6

Yellow Trumpet Daffodils—*continued.*

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
LADY HELEN VINCENT (3), and **LORD ABERDEEN** (3). *See* **New Daffodils**, *page* 7.				
MAJOR (3), rich deep yellow, rather a shy bloomer ..... per 100, 6/6	1	0	...	...
MAXIMUS, true (3), uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful. One of the most handsome and deepest Yellow Trumpet Daffodils; it delights in a stiff moist soil ..... per 100, 17/6	2	6	...0	3
MINIMUS, true (1), smallest and dwarfest Trumpet Daffodil, rich full yellow, a dainty little gem for edgings, nooks on rockwork, and pot-culture, *very early* ..... per 100, 12/6	1	9	...0	2
MINOR, true (1), full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, *early* ..... per 100, 35/–	5	0	...0	6
M. J. BERKELEY (2), perianth and trumpet rich full yellow, trumpet much expanded, and reflexed at brim, flower resembling *N. maximus*, but larger and of paler colour, *extra fine.* (*See Illustration, page* 20)	25	0	...2	6
MONARCH (new 1895) (3), a noble flower, perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy....each £1 15*s.*				
MRS. H. J. ELWES (2), perianth soft clear yellow, trumpet soft yellow, large and spreading, *early*	10	6	...1	0
***NANUS** (1), rich full yellow, very dwarf and early, a gem for edgings; in March, 'its small flowers thickly bespangle the ground like golden stars'...p. 1000, 55/–; p. 100, 6/6	1	0	...	...
***OBVALLARIS (Tenby Daffodil)** (1), this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early*; it is best grown in partial shade, and a fine variety for grass; it also forces well, per 100, 10/6	1	6	...	...
Extra Large Bulbs, ,, 14/6	2	0	...0	3
OPHIR (3), rich golden-yellow, narrow twisting perianth, dwarf and late .....p. 100, 25/–	3	6	...0	4
P. R. BARR (4), perianth primrose, trumpet rich full yellow of fine quality and form, and very handsome, a sturdy grower and free bloomer, *extra fine.* (*See Illustration, page* 10) ..... per 100, 30/–	4	6	...0	5
PRINCE GEORGE (3), and **REMARQUABLE** (3). *See* **New Daffodils**, *page* 7.				
RUGILOBUS (2), large primrose perianth, large yellow trumpet, *a fine variety in the way of Emperor* ..... per 100, 6/6	1	0	...	...
SANTA MARIA (1), *found by Mr. P. Barr in Spain*, very rich deep orange-yellow, perianth elegantly twisted, a distinct, handsome, and charming early flower, *extra fine*	15	0	...1	6
***SARAGOSSA DAFFODIL** (1), flowers varying slightly in form and colour from pale to full yellow, showy ..... per 100, 10/6	1	6	...0	2
SHAKESPEARE (3). *See* **New Daffodils**, *page* 7.				
SHARMAN CRAWFORD (3), perianth sulphur, trumpet yellow	25	0	...2	6
***SHIRLEY HIBBERD** (2), a handsome flower with deep yellow much expanded trumpet, and lighter yellow perianth slightly twisted ..... per 100, 12/6	1	9	...0	2
***SPURIUS** (1), self-yellow, with a broad, imbricated hooded perianth and a large expanded trumpet, very distinct ..... per 100, 7/6	1	3	...0	2
SIR WILLIAM HARCOURT (1), uniform rich yellow, a very distinct and remarkable flower	...	...	...5	6
STANFIELD (1), large spreading handsome perianth and fine straight short yellow trumpet	21	0	...2	0
STARFISH (3). *See* **New Daffodils**, *page* 7. **TENBY DAFFODIL** (1). *See* **Obvallaris.**				
THOMAS MOORE (2), light yellow perianth, full yellow trumpet, somewhat resembling *Major*, but freer-flowering, *early* and valuable for cutting .....per 100, 10/6	1	6	...0	2
VISCOUNTESS (new 1896) (3), a pretty bright primrose-yellow flower resembling *Countess of Desmond* but taller, fragrant, and of robust constitution	12	0	...1	3

TRUMPET DAFFODILS. White Winged Bicolor Varieties.

BICOLOR (of Haworth) (5), perianth white, trumpet yellow, late .....per 100, 25/–	3	6	...0	4
ADA BROOKE (4), perianth white, trumpet rich orange-yellow, flowers after *Empress* and before *Grandis*, strong grower.....per 100, 40/–	5	6	...0	6
ANTONIO (1), a giant form of *Princeps*, with a large thick open trumpet	5	6	...0	6
***CABECEIRAS** (3), large rich yellow trumpet, frilled at brim, perianth white, shading off to primrose, very striking	7	6	...0	8
***CAMBRICUS** (1), whitish perianth, yellow trumpet, very early .....per 100, 6/6	1	0	...	...
DEAN HERBERT (4), *true*, perianth full primrose changing to sulphur, trumpet rich yellow, very large.....per 100, 24/–	3	6	...0	4
EMPRESS (3), perianth white and of great substance, trumpet rich yellow; large flower, *extra fine* .....per 100, 25/–	3	6	...0	4
***ENGLISH LENT LILY** (2), perianth whitish, trumpet yellow, *valuable for naturalising in grass, woodlands, &c.*.....per 1,000, 18 6; per 100, 2/–	0	4	...	...
GEORGE H. BARR (3), a fine variety with white perianth and yellow trumpet, sturdy flower of medium size, somewhat dwarf	...	...	...5	6

Bicolor Trumpet Daffodils—*continued.*

	per doz.	each.
	s. d.	*s. d.*
GRANDIS (Grandee) (5), large and finely imbricated pure white perianth, trumpet very large, full yellow, *late-flowering*; a grand flower, and most valuable for succession, *extra fine* ....per 100, 22/6	3 6	0 4
HORSFIELDII (2), perianth white, trumpet rich yellow, large flower, *one of the earliest of the Bicolors* ....per 100, 17/6	2 6	...0 3
J. B. M. CAMM (3), perianth white, trumpet soft pale chrome-yellow; this may be called 'Queen of the Trumpets' for its symmetry of form and chaste colour; a strong grower, *extra fine.* 1st Class Certificate R.H.S. (*See Illustration, page* 10.).....	36	0...3 6
JOHN DAVIDSON (3). *See* **New Daffodils,** *page* 7.		
JOHN PARKINSON (3), large fine white spreading perianth, short rich yellow trumpet, a remarkable flower	...	...10 6
LENA (4), perianth primrose, long well-formed lemon trumpet	...	... 6 0
***LENT LILY** (2). *See* **English Lent Lily.**		
***LOBULARIS** (1), perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings..... per 1,000, 30/–; per 100, 3/6	0 6	... ...
MADAME PLEMP (4), a bold erect flower with large solid white perianth, and very long golden-yellow trumpet, of great substance, a strong grower, awarded Floral Certificate at Daffodil Conference, 1896	...	...18 6
MICHAEL FOSTER (3), large sulphur-white perianth, large thick rich yellow trumpet, very distinct, and inclined to be dwarf.....	4 6	...0 5
MRS. MORLAND CROSFIELD (3). *See* **New Daffodils,** *page* 7.		
MRS. WALTER WARE (3), one of our best bicolors and a very free bloomer, broad snowy white perianth, trumpet golden, well expanded at brim and exquisitely frilled, a strong grower. Award of Merit R.B.S. 1898.....	30	0...3 0
PORTIA (2), perianth soft primrose, trumpet yellow, of good substance, very free bloomer, rather dwarf ....per 100, 15/–	2 3	...0 3
PRINCE COLIBRI (new 1896) (3), petals creamy white, broad thick-set rich yellow trumpet, flower of great substance, strong sturdy grower, somewhat dwarf	...	...5 6
PRINCEPS (1), SELECTED STOCK, perianth sulphur-white, trumpet yellow, large showy flower, *early* and forces freely; one of the best Daffodils for naturalising per 1000, 30/–; per 100, 3/6	0 6	... ...
A few extra large bulbs, ,, 4/6	0 8	... ...
PROSERPINE (new) (2). *See page* 7.		
***PSEUDO-NARCISSUS** (2). *See* **English Lent Lily.**		
***SCOTICUS (Scotch Garland Lily)** (1), perianth white, trumpet yellow, elegantly serrated, a charming dwarf Daffodil, *very early* ....per 1000, 50/–; per 100, 6/–	0 10	... ...
A few extra large bulbs, ,, 8/6	1 3	... ...
T. A. DORRIEN-SMITH (4), short thick rich yellow trumpet, perianth sulphur-white, broad, imbricated and shorter than trumpet.....	...	...7 6
TUSCAN BONNET (1), a good distinct form of *Princeps*, with almost white perianth and pale canary trumpet ....per 100, 12/6	1 9	...0 2
***VARIIFORMIS** (*syn.* **Nobilis**) (1), large white perianth, large canary-yellow expanded trumpet, brim elegantly lobed, flowers variable....per 100, 7/6	1 3	...0 2
VICTORIA (4). *See* **New Daffodils,** *page* 7.		
WEARDALE PERFECTION (4), the largest and grandest of all Daffodils, large white perianth, immense bold trumpet, very pale primrose. Awarded 1st Class Certificate by the R.H.S. 1894, and the Premier Prize as being the 'Finest Daffodil' at the Birmingham Narcissus Show, 1894, and Floral Certificate at the Daffodil Conference, 1896. (*See Illustrations in the 'Journal of Horticulture,' April 21st,* 1898).....each, £10 10*s.*		

TRUMPET DAFFODILS. White and Sulphur-coloured Varieties.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, see page 3).

*The varieties marked thus * require shade; they all prefer a north-west aspect.*

ALBICANS (2), perianth white, trumpet primrose passing to white, elegantly recurved at brim, a strong grower .....per 100, 21/–	3	0...0 4
APRICOT (3). *See* **New Daffodils,** *page* 7.		
***BISHOP MANN** (*syn.* **Cernuus**). After growing this variety for several years side by side with *Narcissus cernuus* we find it impossible to distinguish them; at first, *N. Bishop Mann* was a shade taller, but eventually became the same height as *N. cernuus.*		
CORRIE PLEMP (4). *See* **New Daffodils,** *page* 7.		
CECILIA DE GRAAFF (4), white, with channelled trumpet, spreading at brim	36	0...3 6
***CERNUUS** (*syn.* **Butterfly**), (1), perianth and trumpet silvery white and of the same length, *early*, and very beautiful, grow in shade or grass	7 6	..0 8
CERNUUS PULCHER (2), perianth silvery white, with a large spreading primrose trumpet, passing to white; a beautiful flower of exquisite grace, a good grower, *extra fine*	15	0...1 6
***COLLEEN BAWN** (1), perianth and trumpet pure white, broad and gracefully twisted perianth, a weak grower, *extra fine*	21	0...2 0

White and Sulphur Trumpet Daffodils—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
C. W. COWAN (3), perianth white, trumpet pale canary, distinct and very pretty, a strong grower and free bloomer	18	0	1	9
***DR. HOGG** (2), perianth white, trumpet primrose passing to white, long and smooth, brim elegantly recurved; grow in grass and under trees			10	6
DUCHESS OF CONNAUGHT (2), perianth and trumpet primrose passing off white, a dainty and beautiful flower with dwarf neat habit, charming for small beds, &c., a good grower	7	6	0	8
***EXQUISITE** (2), perianth sulphur-white, trumpet primrose passing to white, distinct			3	6
F. W. BURBIDGE (3), perianth white, trumpet sulphur passing to white, long-ribbed, and elegantly serrated, a strong grower	7	6	0	8
GALATEA (3), large flower of a uniform white, of good substance and fine habit, strong grower, *extra fine*			15	0
GRACE DARLING (3). *See* New Daffodils, *page* 7.				
LADY GROSVENOR (2), perianth white, trumpet sulphur-white, brim elegantly recurved; very distinct, a fair grower	7	6	0	8
LADY SOMERSET (3). *See* New Daffodils, *page* 7. ***LEDA** (1), *same as Tortuosus.*				
L'INNOCENCE. *See* New Daffodils, *page* 7.				
MADAME DE GRAAFF (4), this is one of the largest of White Trumpet Daffodils, and is a flower of delicate beauty, perianth pure white, trumpet pale primrose passing off white, strong constitution. **1st Class Certificate R.H.S., and Floral Certificate** at Daffodil Conference, 1896. (*See Illustration, page* 20, *and woodcut,* '*Gardeners' Chronicle,*' *April* 18*th*, 1896)			22	6
MARCHIONESS OF LORNE (2), perianth sulphur-white, trumpet primrose, brim elegantly recurved, a sturdy grower ..... per 100, 50/-	7	0	0	8
MATSON VINCENT (3), quite distinct, small neat pure white flower, trumpet lobed and expanded, dwarf, a good grower			5	6
***MRS. BURBIDGE** (2), perianth white, trumpet straight, primrose passing to snow-white			3	6
MRS. CAMM (4), perianth white and elegant, trumpet sulphur-white, a lovely flower of great substance, lasting well when cut, *extra fine.* **1st Class Certificate R.H.S.**	36	0	3	6
MRS. THOMPSON (2), pure white, trumpet elegantly frilled, large and very handsome, early, a strong grower and free bloomer ..... per 100, 50/-	7	0	0	8
MRS. VINCENT (4) of rare beauty, perianth and trumpet white, of great substance and perfect form, *extra fine*, a fairly strong grower			10	6
***MOSCHATUS OF HAWORTH (The Snowy White Daffodil of Spain)** (1), variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north. (*See Illustration, page* 19) ..... per 100, 12/6	1	9	0	2
***PALLIDUS PRÆCOX** (1), variable in size and shade, from pale straw-colour to white, very early and beautiful; *avoid manure*, and grow where possible on moist grassy slopes facing north. A charming Daffodil in pots				
good Flowering Bulbs, per 1000, 55/-; per 100, 6/6	1	3		
Bulbs of larger size ,, 8/6	1	6	0	2
PRINCESS IDA (2), white perianth, handsome white trumpet, brim flanged and edged yellow, beautiful, a good grower ..... per 100, 25/-	3	6	0	4
***REBECCA SYME (The Violet-scented Daffodil)** (2), perianth white, trumpet citron, as remarkable for its refined beauty as for its exceptional violet fragrance			10	6
***ROBERT BOYLE** (1), perianth milky white, trumpet delicate sulphur, passing to white, fragrant, early and very pretty, of rather slender growth; grow in shade or grass	15	0	1	6
SARAH TISDALE (2), perianth sulphur, trumpet full sulphur-yellow, distinct, a good grower	10	6	1	0
***SARNIAN BELLE** (1), *same as Tortuosus*	7	0	0	8
***SILVER BAR** (2), perianth pale primrose, with silvery bar down centre, trumpet pale lemon, fragrant	12	0	1	3
SIR STAFFORD NORTHCOTE (2), perianth white, long pale sulphur trumpet, robust and distinct	7	6	0	8
SNOWFLAKE (2), white, trumpet tinged apricot, passing off snowy white, distinct and handsome, holding its head well up, a strong grower of robust constitution. *Certificate of Merit R.B.S.*			7	6
***SNOW KING** (2), large flower of elegant form, perianth and trumpet snowy white, early and beautiful. This Daffodil does not like cultivated soil, so grow in grass in shade	21	0	2	0
SULPHUR KING (3) *See* **New Daffodils,** *page* 7.				
***TORTUOSUS** (*syn.* **Leda and Sarnian Belle**) (1), perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to a snow-white, a handsome fragrant flower ..... per 100, 50/-	7	0	0	8
W. P. MILNER (2), a charming dwarf variety with dainty sulphur-coloured flowers, distinct and beautiful, *very free-flowering*, and valuable for filling small beds or for edgings, of a good constitution ..... per 100, 21/-	3	0	0	4
WILLIAM GOLDRING (3), long snow-white tapering perianth, gracefully drooping over the primrose trumpet. Its graceful form suggests the name of '*Swan's Neck Daffodil,*' a Daffodil of good constitution	8	0	0	9

DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grass land and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

	per doz.	each.
	s. d.	s. d.
BARR'S NEW DWARF DOUBLE DAFFODIL, 'PRINCESS' (2), a beautiful and distinct Double Daffodil with pale yellow flowers, charmingly symmetrical in form, somewhat dwarf.....per 100, 24/-	3 6	...0 4
***CAPAX PLENUS** (*syn.* **Eystettensis**), **Queen Anne's Double Daffodil** (1), beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, *extra fine*	10 6	...1 0
***CERNUUS PLENUS (The Old Double White Trumpet Daffodil)** (2), flowers of exquisite beauty ; now very rare. For successful culture plant in good virgin pasture-loam and grit and *avoid manure*	...	...7 6
LOBULARIS PLENUS (3), large double yellow flowers, delightfully sweet-scented, dwarf.....	4 6	...0 5
MINOR PLENUS (Rip van Winkle) (2), small double yellow flowers with curiously twisting petals, very rare	6 6	...0 7
***NANUS PLENUS** (2), a very rare and beautiful miniature double Trumpet Daffodil, rich full yellow, *early*	...	...3 6
***PLENISSIMUS (Parkinson's Rose-flowered Daffodil)** (3), the largest and richest yellow of all Double Daffodils, dwarf	6 6	...0 7
***PSEUDO-NARCISSUS PLENUS (Gerrard's Double Lent Lily)** (2), a charming small white and yellow Double Daffodil, very rare. This pretty little Daffodil should be naturalised in grass .....per 100, 40/-	5 6	...0 6
***SCOTICUS PLENUS (Double Scotch Garland Lily)** (2), a very charming and showy Double Daffodil, with white and golden petals interspersed .....per 100, 35/-	4 6	...0 5
TELAMONIUS PLENUS (Wilmer's Great Double Golden-yellow Daffodil) (2), the large Old Double Yellow Trumpet Daffodil, valuable for grouping in beds and borders, also for forcing...1st size, per 1000, 60/- ; per 100, 6/6	1 0	... ...
2nd size, per ,, 42/- ; per ,, 4/6	0 9	... ...

DAFFODILS.—GROUP II.—MEDIO-CORONATI (of Baker).

The Chalice-Cupped Daffodils or Star Narcissi.

QUELTIA, PHILOGYNE, GANYMEDES, &c., OF SALISBURY, HAWORTH, AND HERBERT; PEERLESS, NONSUCH, &c., OF PARKINSON.

DISTINGUISHING CHARACTER.—Crown or cup half as long as the perianth segments, but in one or two cases three-quarters as long.

The graceful varieties of this group are hybrids, excepting Triandrus and Juncifolius, which are species. *Incomparabilis* and *Barrii* are the result of garden crosses between yellow Trumpet Daffodils and Narcissus Poeticus ; *Leedsii*, a garden cross between White Trumpet Daffodils and Poeticus ; *Backhousei*, *Nelsoni* and *Macleaii*, the result of a Trumpet Bicolor var. crossed with Poeticus ; *Bernardi*, a natural cross between Abscissus (trumpet) Daffodil and Poeticus ; *Tridymus* is a garden hybrid between a Trumpet Daffodil and a Tazetta or Polyanthus Narcissus ; *Odorus*, a natural hybrid between a Trumpet Daffodil and Narcissus Jonquilla ; *Biflorus* is the result of a natural cross between Narcissus Tazetta and Poeticus.

The varieties in this group commence flowering in March, and furnish a succession till May. *They are all of elegant beauty*, and as cut flowers, are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see page* 4).

☞ *The varieties marked thus * are not suitable for all cultivated borders, but thrive best under the shade of deciduous trees such as fruit trees, &c., naturalised in grass in shady nooks, or on grassy slopes facing north or north-west.*

NARCISSUS INCOMPARABILIS.

The Chalice-Cupped Daffodils or Star Narcissi.

All these make charming pot-plants, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalised in grass few flowers are so graceful and effective.

	per doz.	each.
	s. d.	s. d.
AUTOCRAT (3), large broad perianth full yellow, cup yellow, much expanded per 100, 10/6	1 6	...0 2
BEAUTY (4), large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering. Certificate of Merit, Royal Botanic Society, 1897. (*See Illustration, page* 20) per 100, 75/-	10 6	...1 0
BERTIE (3), a good bold showy flower, perianth creamy white and broad, cup yellow edged orange, *a valuable cut flower* .....per 100, 10/6	1 6	...0 2
C. J. BACKHOUSE (3), a most attractive yellow Incomparabilis, perianth yellow, of medium size, with a long cup of a rich orange-scarlet, *extra fine ; prefers a cool soil or half shade.* 1st Class Certificate R.H.S.	12 0	.. 1 3

Incomparabilis Varieties—*continued.*

	per doz. s. d.	each s. d.
COMMANDER (4), pale sulphur perianth, large yellow cup stained orange-red, fine bold flower, and tall strong grower, *extra fine*. Awarded a **Floral Certificate at the Daffodil Conference, 1896**	... ...	10 6
CYNOSURE (2), large primrose perianth changing to white, cup stained orange-scarlet, remarkably showy ..... per 1000, 35/- ; per 100, 4/-	0 8...	...
EDWARD HART (3), perianth and cup deep yellow, of very distinct form, per 100, 21/-	3 0...	0 4
FRANK MILES (3), large flower, soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and excellent for cutting ..... per 100, 15/-	2 0...	0 3
GEORGE NICHOLSON (4), perianth pure white, cup clear yellow, of fine form and great substance, late, *extra fine*	... ...	3 6
GLORIA MUNDI (4), *a glorious flower* with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained orange-scarlet, handsome and striking, *extra fine*. **1st Class Certificate, R.H.S.**, strong grower	... 25	0
GOLIATH (4), large white perianth barred yellow, large yellow cup, handsome	7 6...	0 8
GWYTHER (3), large broad yellow perianth, large cup suffused orange, beautiful per 100, 18/6	2 6...	0 3
HOGARTH (3), full yellow gauffered cup very large and expanded, perianth twisted, a quaint flower	7 6...	0 8
JAMES BATEMAN (4), pure white broad perianth, clear yellow cup, a chaste flower of good substance and finest form, late-flowering, *extra fine*	17 6...	1 9
KING OF THE NETHERLANDS (3), perianth sulphur, cup very large, spreading and stained orange, distinct and handsome ..... per 100, 22/6	3 6...	0 4
LEEDSII (2), perianth yellow, cup stained rich orange-scarlet, early, *figured in Gardeners' Magazine of Botany* ..... per 100, 6/6	1 0...	...
LORENZO (3), perianth soft primrose, changing to white, cup yellow, a distinct beautiful variety ..... per 100, 8/6	1 3...	...
LULWORTH (3), pure white perianth, cup bright orange-red. Some seasons the cup comes split, but when perfect it is a charming and beautiful flower	... ...	7 6
MABEL COWAN (4), perianth white, cup broadly margined orange-scarlet, a fine flower of good substance, *extra*. Awarded a **Floral Certificate at the Daffodil Conference, 1896**	21 0...	2 0
MAGOG (3), perianth sulphur, large yellow cup, fine flower, per 1000, 45/- ; per 100, 5/-	0 9...	...
***MARY ANDERSON** (3), perianth pure white, cup bright orange-scarlet, weak constitution (*Barrii conspicuus or Sensation recommended in preference*)	10 6...	1 0
POITEAU (3), perianth white, cup yellow, of a stiff firm habit	5 6...	0 6
PRINCE OF WALES (3), perianth sulphur, cup stained orange-scarlet, per 100, 35/-	5 6...	0 6
PRINCE TECK (4), broad finely-formed imbricated creamy white perianth, cup yellow, large and expanded ..... per 100, 21/-	3 0...	0 4
PRINCESS MARY (4), broad and well imbricated creamy-white perianth, large and much expanded cup suffused orange, perfectly smooth, a flower of beautiful form, *extra fine*. **1st Class Certificate R.H.S.**	10 6...	1 0
QUEEN BESS (1), pure white perianth, with large light yellow much expanded cup, *very beautiful, and earliest of this section, extra fine* ..... per 100, 17/6	2 6...	0 3
QUEEN SOPHIA (3), perianth sulphur, large, spreading, frilled cup, heavily stained orange-scarlet, of great beauty, *extra fine*. **1st Class Certificate R.H.S.** It delights in a good stiff fibrous loamy soil	36 0...	3 6
RED STAR. *See* **New Daffodils,** page 7.		
SEMI-PARTITUS (4), perianth soft pale primrose, cup primrose, deeply lobed, a very distinct variety ..... per 100, 35/-	5 0...	0 6
SIR WATKIN (2), perianth rich sulphur, cup yellow, slightly tinged with orange ; the **Giant of Chalice-cupped Daffodils,** *extra fine* ; the bold handsome flowers last long in water when cut, and it is a strong sturdy grower. (*See Illustration*, page 19.) ..... per 100, 25/-	3 6...	0 4
SPLENDENS (3), large broad imbricated sulphur perianth, large cup edged orange-scarlet, very handsome	6 6...	0 8
STELLA (3), large white perianth, with yellow cup, a bold showy flower per 1000, 25/- ; per 100, 3/-	0 6...	...
TITAN (2), perianth yellow, cup margined orange, flower large and well formed per 100, 7/6	1 3...	0 2

NARCISSUS INCOMPARABILIS (DOUBLE).

The Double-flowered Nonsuch and Peerless Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (three to six bulbs in a pot) they are very charming, while in beds, borders, or naturalised, they make a most effective display.

	per doz. s. d.	each s. d.
INCOMPARABILIS PLENUS 'BUTTER AND EGGS' (2), large double yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses ..... per 1000, 35/- ; per 100, 4/-	0 8...	...

	per doz. s. d.	each s. d.
INCOMPARABILIS PLENUS 'PRIMROSE QUEEN,' very large primrose-yellow double rose-shaped flowers, shading to orange-yellow towards the centre. We have not yet grown this ourselves, but found it in a friend's garden, where it looked remarkably fine and distinct .....per 100, 30/-	4 6	...0 6
INCOMPARABILIS PLENUS 'EGGS AND BACON' (*syn.* **Orange Phœnix**) (3), large double rose-shaped flowers, white with rich orange centre, very beautiful .....per 100, 9/6	1 6	...0 2
INCOMPARABILIS PLENUS 'CODLINS AND CREAM' (*syn.* **Sulphur Phœnix**) (3), large double pure white rose-shaped flowers with sulphur centre, very chaste and much prized for bouquets, vases, &c., *extra fine* ..... per 100, 35/-	5 0	...0 6
INCOMPARABILIS PLENUS 'WHITE QUEEN' (3), a purer white than 'Codlins and Cream' and very beautiful. This we also found growing in same garden as 'Primrose Queen,' and it appeared to be a really good and distinct plant. We have not yet grown it in our trial grounds	...	...3 6

NARCISSUS BARRII.

Star Narcissi with Shortened Chalice Cup.

The beauty of these varieties renders them of great value for indoor decoration, 3 or 5 bulbs in a 5-inch pot, while for beds, borders, and naturalisation they are very highly prized.

CONSPICUUS (4), a flower of great beauty and refinement, and *a favourite with all*, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, *extra fine*, **1st Class Certificate, R.H.S.** We can highly recommend this variety to every one as it is certainly the **Queen of Daffodils**, and lasts longer in water when cut than almost any other variety; it is a robust strong grower and a very free bloomer. (*See Illustration, page* 10.) **Extra strong selected bulbs,** per 1000, 150/-; per 100, 17/6	2 9	...0 3
CROWN PRINCE (4), perianth white, cup large and heavily stained scarlet, very large handsome flower, sturdy grower, *extra fine*	55 0	...5 0
DOROTHY E. WEMYSS (5), large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, *extra fine.* Awarded a **Floral Certificate** at the **Daffodil Conference, 1896**	...	...15 0
FLORA WILSON (4), pure white perianth, cup canary, edged orange-scarlet, a very striking flower, *extra fine*.....per 100, 80/-	10 6	...1 0
GENERAL MURRAY (3), creamy white perianth, canary cup, elegantly shot with bright orange, distinct, beautiful and free-flowering.....per 100, 10/6	1 6	... ...
GOLDEN GEM (5), perianth rich yellow, cup edged orange, *late-flowering.* It is very free-blooming, and being late is valuable for succession, flowers small but very bright-coloured .....per 100, 10/6	1 6	... ...
GOLDEN MARY (3), bright golden-yellow, very showy, *late-flowering* per 1000, 35/-; per 100, 4/-	0 8	... ...
MAURICE VILMORIN (3), broad creamy white perianth, cup lemon, heavily stained orange-scarlet, very beautiful, dwarf; an exquisite flower for cutting .....per 100, 35/-	5 6	...0 6
MIRIAM BARTON (3), perianth and cup soft delicate primrose, a beautiful delicate shade .....per 100, 10/6	1 6	...0 2
ORPHEE (2), primrose perianth, cup beautifully edged bright orange-scarlet, early-flowering; a valuable cut flower.....per 100, 12/6	1 9	...0 2
SENSATION (4), large pure white perianth, cup canary, conspicuously edged with orange-scarlet, beautiful, *extra fine*	24 0	...2 6
SIDDINGTON, new 1896 (4), fine yellow petals, handsome open cup, broadly margined orange-red, very beautiful and remarkably free-flowering, generally producing two blooms on a stem	30 0	...3 0

NARCISSUS LEEDSII.

The Silver Star Narcissi, or the Eucharis-flowered Fragrant White Daffodils.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders, and naturalised, they are most charming.

	per doz. s. d.	each s. d.
LEEDSII (2), silvery white starry flowers, *sweet-scented* ... per 1000, 30/-; per 100, 3/6	0 6	... ...
AMABILIS (2), white perianth, and long silvery white crown, sometimes tinged apricot, per 1000, 60/-; per 100, 7/-	1 0	... ...
BEATRICE (3), perianth finely formed, with remarkably elegant cup. The flower is of the highest type of beauty and **the purest white,** *extra fine.* (*See Illustration, p.* 10.)	12 0	...1 3
DUCHESS OF BRABANT (3), perianth white, cup canary, a useful elegant free-flowering variety ... .per 1000, 25/-; per 100, 3/-	0 6	... ...
DUCHESS OF WESTMINSTER (4), large white perianth, long soft canary cup, tinged orange on first expanding, the whole flower passing off pure white; distinct and very handsome, *extra fine.* Very robust constitution. **1st Class Certificate R.H.S.** (*See Illustration, page* 20.).....	25 0	...2 6

Narcissus Leedsii—*continued.*

	per doz.		each	
	s	*d.*	*s.*	*d.*
ELEGANS (3), large drooping white perianth, somewhat shouldered, long white cup, sometimes stained apricot, very distinct. *Figured in Gardeners' Magazine of Botany*...	15	0	...1	6
FANNY MASON (3), perianth white, cup bright canary-yellow, pretty flower, excellent for naturalising .....per 1000, 50/–; per 100, 5/6	0	10	.	...
GEM (3), perianth white, a beautifully-formed flower, with white cup, of elegant form, *extra fine.* (*See Illustration, page* 19.)	21	0	...2	0
GRAND DUCHESS (2), perianth white, cup spreading, and stained apricot-orange, a charming early variety, *extra fine*; of great value for cutting .....per 100, 70/–	9	0	...0	10
***HON. MRS. BARTON** (3), large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct handsome variety, *extra fine*.....	12	0	...1	3
KATHERINE SPURRELL (4), broad and overlapping white perianth of good substance, cup canary; large flower, very distinct and of highest quality, *extra fine*.....	36	0	...3	6
MADGE MATTHEW (3), large white perianth, elegant white cup, *early*	12	0	...1	3
M. MAGDALINE DE GRAAFF (4), broad white perianth, cup suffused orange; usually two-flowered, very distinct, late-flowering and a free grower, *extra fine.* (*See Illustration, page* 10.) .....per 100, 60/–	8	0	...0	9
MINNIE HUME (3), large white perianth, cup large and spreading, passing from a fine lemon colour to white; a very handsome flower, *extra fine.* 1st Class Certificate, R.H.S. .....per 100, 15/–	2	3	...0	3
MODESTY (3). (*See* New Daffodils, *page* 7.)				
MRS. LANGTRY (3), perianth white and broad, with large white cup, edged bright canary-yellow, beautiful, a remarkably free bloomer, each bulb generally producing several flower stems, *extra fine.* 1st Class Certificate, R.H.S. (*See Illustration, page* 19.).....per 100, 35/–	5	6	...0	6
ODDITY (4), silvery white, cup full of florets, very distinct.....	...		...5	6
PALMERSTON (4), large spreading white perianth, elegant canary-coloured cup, late flowering, *delightfully fragrant* .....per 100, 21/–	3	0	...0	4
PRINCESS OF WALES (4), small starry white perianth, large spreading elegantly frilled white cup, a gem	15	0	...1	6
SUPERBUS (3), perianth white, large, and drooping, long white cup.....	3	6	...0	4

NARCISSUS MONTANUS.—Drooping Silver Star Narcissus.

MONTANUS selected (3), *a selected variety, the cup of which does not split, as is generally the case with Montanus*, distinct, elegant drooping flowers, perianth and cup silvery white.....	7	6	...0	8

NARCISSUS HUMEI.—Hume's Straight-Crowned Daffodils.

Flowers of very distinct character; admirably adapted for beds, borders, and naturalisation.

HUME'S CONCOLOR (3), perianth and trumpet uniform yellow, a very remarkable flower	7	6	...0	8
HUME'S GIANT (2), perianth yellow, changing to sulphur, trumpet yellow; flower very large and remarkably characteristic .....per 100, 21/–	3	0	...0	4

NARCISSUS BACKHOUSEI.

Backhouse's characteristic Daffodils, with coffee-cup-shaped crown.

Suitable for pot-culture, beds, borders, and naturalisation.

BACKHOUSEI (3), bold handsome flower with long yellow cup, nearly equalling the length of the distinct spreading sulphury perianth	21	0	...2	0
JOSEPH LAKIN (2), sulphur perianth, yellow cup, very distinct	21	0	...2	0
WOLLEY DOD (2), large spreading primrose perianth, and short deep yellow trumpet, very distinct	7	6	...0	8
WILLIAM WILKS (3), closely imbricated spreading primrose perianth, with striking orange-yellow trumpet, frilled brim .....per 100, 15/–	2	3	...0	3

NARCISSUS MACLEAII.

MACLEAII (Panza bicolor and Diomedes minor) (4), flowers small, white perianth, yellow goblet-shaped cup, robust and dwarf, a charming little characteristic Daffodil .....per 100, 7/6	1	3	...0	2

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped cup.

Handsome for indoors, 3 bulbs in a 5-inch pot; beautiful in beds, borders, and for naturalisation. The flowers are of great substance with snowy white petals, and last long in water when cut.

NELSONI MAJOR (4), perianth white, with large bright yellow cup, frequently suffused with orange on first opening, *extra fine* .....per 100, 32/–	4	6	...0	5
AURANTIUS (Nelson's Orange) (4), broad flat white perianth, cup expanded, ribbed, and suffused orange-red, very distinct, *extra,* 1st Class Certificate R.H.S.	...	...	...5	6

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GROUP OF BARR'S DAFFODILS.

1. Incomparabilis Sir Watkin.
2. Burbidgei John Bain.
3. Leedsii Mrs. Langtry.
4. Johnstoni Queen of Spain.
5. Glory of Leiden.
6. Leedsii Gem.
7. Moschatus.

Reproduced from Photograph taken at Barr & Sons' Nurseries. (Copyright.)

GROUP OF BARR'S DAFFODILS.

1. Incomparabilis Beauty.
2. Leedsii Duchess of Westminster.
3. Burbidgei Falstaff.
4. M. J. Berkeley.
5. Madame de Graaff.
6. John Nelson.

Narcissus Nelsoni—*continued.*

	per doz. s. d.	each s. d.
BORDER MAID (4). *See* **New Daffodils**, *page* 7.		
MINOR (4), perianth snowy white, cup bright yellow, the pistil projecting beyond the brim, very distinct and pretty, dwarf.....per 100, 12/6	2 0...0	3
MRS. BACKHOUSE (4), large broad pure white perianth, large clear yellow expanded cup, a very handsome flower, *extra fine* .....per 100, 60/-	8 6...0	9
MRS. E. G. KNIGHTS (4). *See* **New Daffodils**, *page* 7.		
PULCHELLUS (4), perianth white, cup yellow, with campanulate and closely imbricated perianth, *extra fine*.....per 100, 35/-	5 0...0	6
STANLEY (4), perianth white, straight yellow cup, distinct and handsome.....	2	6
WILLIAM BACKHOUSE (4), broad imbricated white perianth, clear yellow cup, beautiful.....per 100, 27/6	4 0...0	5

NARCISSUS BERNARDI.

BERNARDI (4), perianth white, cup variable in size and colour from yellow to orange-scarlet or yellow stained orange.....	7 6...0	8
H. E. BUXTON (4), perianth white, cup bright orange-scarlet, very beautiful and remarkably free-flowering, *extra fine*	18 0...1	9

NARCISSUS TRIDYMUS.—Three-Crowned Daffodils.

A very distinct and interesting section, being a cross between a Trumpet Daffodil and a Tazetta or Bunch-flowered Narcissus, bearing more than one flower on a stem.

A. RAWSON (4), large bold imbricated soft clear yellow perianth, rich full yellow cup, very handsome, *extra fine*	3	6
MISS WHITE (3). *See* **New Daffodils**, *page* 7.		
S. A. DE GRAAFF (3), large bold well-imbricated yellow perianth, yellow cup per 100, 25/-	3 6...0	4

NARCISSUS TRIANDRUS (*syn.* Ganymedes).

The White Cyclamen-flowered Daffodil.

These dainty little Daffodils are seen to advantage in pots (6 to 12 bulbs in a 4 or 5-inch pot), while on rockwork they form a picture full of grace and beauty. *Prefers shade and a gritty soil.*

	per doz. s. d.	each s. d.
ALBUS (3), an exquisitely beautiful little flower, appropriately called the '**Angel's Tears**' Daffodil, flowers white, variable in size, perianth elegantly reflexed. (*See Illustration on Front Cover, also on page* 10).....per 100, 8/6	1 3... ...	
Larger size Bulbs, per 100, 10/6	1 6...0	2
CALATHINUS (3), large snow-white flowers, *extra fine*. This very rare little Daffodil was collected some years ago, by Mr. Peter Barr, on the 'Glennans,' the collecting being attended with a good deal of risk. For some years we failed to procure any, but last season we were fortunate in getting a few—the last we fear for some years to come. We therefore recommend purchasers to take every care of this lovely and rare flower	21 0...2	0
CONCOLOR (3), uniform soft yellow, rare and beautiful.....	10 6...1	0
PULCHELLUS (4), perianth primrose, cup white, rare and beautiful.....	5	6

N. Cyclamineus (*page* 11), *N. Johnstoni Queen of Spain* (*page* 11), *and N. Triandrus varieties, are the only Daffodils with reflexed petals.*

NARCISSUS ODORUS (*syn.* Philogyne).

Fragrant Giant Jonquil-Daffodils with graceful rush-like foliage and showy rich yellow flowers, several on a stem.

Very graceful, grown 6 in a pot, for indoor decoration, and charming in beds, borders, and naturalised on grassy slopes, &c., valuable flowers for cutting. Grown by the waterside, the *Narcissus odorus* varieties look charming, with their rush-like foliage and profusion of deliciously scented brilliant golden flowers.

	per doz. s. d.	each s. d.
ODORUS (Campernelle Jonquil) (2), perianth and cup full yellow, several flowers on a stem.....per 1000, 25/-; per 100, 3/-	0 6... ...	
***HEMINALIS** (3), rich golden-yellow, with long handsome cup, delightfully fragrant, very distinct and rare. (We believe this to be the single form of *Odorus plenus*) per 100, 18/6	2 6...0	3
RUGULOSUS (true) (2), rich yellow, broad imbricated perianth and straight wrinkled cup, a most charming showy variety, valuable for bedding, per 1000, 30/-; per 100, 3/6	0 6... ...	

NARCISSUS ODORUS PLENUS.

Queen Anne's Sweet-scented Double Jonquil.

This beautiful sweet-scented rose-like Double Daffodil makes a charming pot-plant, 5 or 6 bulbs in a pot, and is beautiful in beds, borders, and naturalised in grass, &c.

***ODORUS PLENUS** (2), handsome rich full yellow flowers, resembling a small perfectly double yellow rose, *extra fine*	7 6...0	8

NARCISSUS JUNCIFOLIUS.

The Miniature Rush-leaved Daffodil.

A charming and elegant flower planted 6 to 12 in a 4- or 5-inch pot, or in select spots on rockwork. (See remarks on page 6.)

	per doz. s.	per doz. d.	each s.	each d.
JUNCIFOLIUS (4), a slender-growing dwarf species, with small graceful rich yellow flowers, delicately fragrant.....per 100, 6/6	1	0	...	...

For Narcissus Minutiflorus, *see page* 24.

DAFFODILS.—GROUP III.—PARVI-CORONATI (Baker).

THE SMALL-CROWNED DAFFODIL or TRUE NARCISSUS, which Includes Burbidgei and Poeticus (the Purple-Ringed Poet's Daffodil); Biflorus (the Primrose-Peerless Daffodil); Polyanthus or Many-Flowered Narcissus (Hermione and Helena of Haworth); Gracilis, Schizanthes Orientalis, and Sweet-Smelling Jonquils.

DISTINGUISHING CHARACTER.—Crown less than half as long as the divisions of the perianth.

In this series, *Poeticus* (the Poet's Daffodil) is the flower popularly called the **Narcissus**; *Burbidgei* is a hybrid between Incomparabilis and Poeticus, and is the connecting link between Groups II. and III. *Biflorus* is Parkinson's Primrose-Peerless, a hybrid of Tazetta and Poëticus. *Gracilis* and *Tenuior* are the Helena of Haworth; *Jonquil* the Jonquilla of Linnæus; *Polyanthus Narcissus*, the Hermione of Haworth and Tazetta of Sibthorp.

The early-flowering Poeticus varieties commence flowering in March, and the late-flowering varieties close the Daffodil season in June. **Burbidge's hybrids of Poeticus** flower in succession from March to middle of May. **Gracilis, Schizanthes orientalis,** and the **Double White Gardenia-flowered Daffodil** are among the latest to bloom. **The cut flowers are greatly in demand for bouquets, vases, and buttonholes.**

NARCISSUS BURBIDGEI.

Hybrid Poet's Daffodils or Star Narcissi.

These with their light-and graceful habit and beautiful blossoms are much valued as pot-plants (3 to 6 in a pot), and for vases, bouquets, and buttonholes; in beds and borders they are specially attractive, while naturalised in grass few plants are so beautiful.

The Burbidgei Narcissi differ from *N. Poëticus* in the cup of the flower being a trifle longer; the early forms commence flowering before *Poëticus ornatus*, and continue flowering in succession, one variety after another, from March to the middle of May.

	per doz. s.	per doz. d.	each s.	each d.
BURBIDGEI (3), perianth clear white, cup margined with cinnabar-red, *very early*, and much prized for cutting .....per 1000, 25/–; per 100, 3/–	0	6	...	...
AGNES BARR (4), perianth creamy white, cup yellow, a very delicately coloured refined flower .....per 100, 10/6	1	6	...0	2
BARONESS HEATH (3), perianth yellow, cup suffused throughout orange-scarlet, very distinct, *extra fine* .....per 100, 42/–	5	6	...0	6
BEATRICE HESELTINE (5), large creamy white perianth, cup conspicuously edged orange-scarlet, very beautiful, *extra fine*	30	0	...3	0
CONSTANCE (3), perianth pale sulphur, going off white, cup expanded and conspicuously edged with orange-scarlet .....per 100, 12/6	1	9	...0	2
CROWN PRINCESS (3), perianth pure white, canary cup, margined rich orange, beautiful and distinct	15	0	...1	6
ELLEN BARR (3), broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, *extra fine* .....per 100, 17/6	2	6	...0	3
FALSTAFF (3), perianth snow-white, cup lemon, margined orange, a gem for cutting. (*See Illustration, page* 20) .....per 100, 17/6	2	6	...0	3
JOHN BAIN (2), large white perianth, cup citron, handsome, *extra fine*; invaluable both for cutting and bedding, flowers remaining long in beauty. (*See Illustration, page* 19) per 100, 12/6	1	9	...0	2
LITTLE DIRK (4), neat primrose perianth, cup conspicuously edged orange-scarlet, the smallest-flowered and most perfectly formed of the group; the dainty little blooms, not larger than a penny piece, are borne on tall stems .....per 100, 21/–	3	0	...0	4
MERCY FOSTER (3), crinkled white perianth, gracefully frilled canary cup per 100, 10/6	1	6	...	...
MODEL (4), perianth clear white and compact, cup frilled and stained with orange, very beautiful	7	6	...0	8
MRS. C. BOWLEY (4), new 1896, perianth pure white, glowing orange-red cup, very striking and beautiful. Awarded a **Floral Certificate at the Great Daffodil Conference, 1896**	...	...	...5	6

Narcissus Burbidgei—*continued.*

	per doz.	each
	s. d.	*s. d.*
OSSIAN (3), perianth white, with broad expanded orange-scarlet cup, very beautiful per 100, 15/-	2 3...0	3
PRINCESS LOUISE (4), large white perianth, cup widely expanded and rich orange-scarlet, passing off apricot, very beautiful, *extra fine*	2	6
ST. JOHN'S BEAUTY (3), large channelled pale sulphur perianth, cup beautifully frilled, and edged orange-scarlet, a remarkable flower	36 0...3	6
THE PET (4), perianth white, cup yellow, strong grower, dwarf, *extra fine*	8 6...0	9
VANESSA (3), neat compact yellow perianth, with expanded cup, shape of flower perfect and beautiful per 100, 15/-	2 0...0	3

NARCISSUS POËTICUS.

The Purple-ringed Poet's Daffodil or Star Narcissus.

Poëticus divides naturally into *early* and *late*-flowering varieties. It is from the early section, especially **Poëticus ornatus**, that Covent Garden is supplied with forced cut flowers from January to March.

Referring to the great beauty of these Poet's Daffodils when naturalised, Mr. William Robinson writes: 'Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley.'

March and April Early-flowering Section.

Very beautiful for indoors, 5 bulbs in a 4- or 5-inch pot. Charming in beds and borders, while naturalised in grass, they present in spring a most lovely sight.

	per doz.	each
	s. d.	*s. d.*
POËTICUS ORNATUS (4), perianth pure white, broad and well formed, cup margined with scarlet, *very early, extra fine*, invaluable for pots per 1000, 40/-; per 100, 4/6	0 8...	...
extra large bulbs, per 100, 6/6	1 0...	...
,, **GRANDIFLORUS** (5) (*true*), the **Giant Poet's Daffodil**, perianth pure white and very large, cup suffused with crimson, tall and very handsome, *extra fine*	15 0...1	6
,, **POETARUM** (5), perianth pure white and broad, cup bright orange-scarlet, very beautiful, *extra fine* per 100, 12/6	1 9...0	2
A few extra large bulbs	2 6...0	3
,, **PRÆCOX GRANDIFLORUS** (3), large and *early-flowering*, perianth pure white, cup suffused crimson, tall grower per 100, 60/-	8 0...0	9

May-flowering Section. (These are quite unsuitable for forcing.)

POËTICUS OF LINNÆUS (5), the flowers about an inch in diameter, of good substance and beautifully formed, perianth pure white, cup edged saffron...per 100, 12/6	1 9...0	2
POËTICUS OF GARDENS (The Old Pheasant's Eye) (5), perianth pure white, beautiful when massed in woods, grass, &c.		
extra strong bulbs, per 1000, 25/-; per 100, 3/-	0 6...	...
Good selected bulbs for naturalisation, ,, 15/-; ,, 1/9	0 4...	...
POËTICUS 'MARVEL' (5), *very distinct*; perianth pure white, cup margined with saffron; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom	3 6...0	4
PYRENEAN POËTICUS, very variable in form, size, and time of flowering; *some very beautiful varieties may be selected out* per 1000, 45/-; per 100, 5/6	0 10...	...
DOUBLE WHITE POËTICUS (Gardenia-flowered) (5), large double pure white *sweet-scented* Gardenia-like blossoms, prized for cutting		
extra fine selected stock, per 1000, 35/-; per 100, 4/-	0 8...	...
,, ,, ,, *Good ordinary stock* ,, 25/-; ,, 3/-	0 6...	...

NARCISSUS GRACILIS AND TENUIOR.—Rush-leaved Daffodils.

These graceful Daffodils bloom in May, and are very elegant in pots and in the flower garden.

GRACILIS (5), an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, *sweet-scented* per 100, 12/6	1 9...0	2
TENUIOR (4), (the *Slender Straw-coloured Daffodil*), perianth sulphury white, cup yellow, several flowers on a stem per 100, 15/-	2 3...0	3

NARCISSUS BIFLORUS.—Parkinson's Primrose Peerless Daffodil.

A hybrid of Narcissus Tazetta X Poëticus.

BIFLORUS (5), pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise per 1000, 18/6; per 100, 2/-	0 4...	...

NARCISSUS SCHIZANTHES.

	per doz.	each.
	s. d.	s. d.
SCHIZANTHES ORIENTALIS (4), perianth primrose, cup yellow, elegantly lobed		
per 100, 10/6 .	1 6	... ...

NARCISSUS JONQUILLA. Sweet-scented Jonquil.

	s.	d.
JONQUILLA, graceful heads of rich yellow flowers, prized for their delicious scent		
per 1000, 21/–; per 100, 2/6; per doz.	0	3
extra large bulbs, ,, 4/–; ,, .	0	8
,, **FLORE-PLENO**, heads of double rich yellow flowers, very fragrant		
per 100, 15/–; per doz.	2	3
JONQUILLOIDES AND MINUTIFLORUS MIXED, two charming miniature species *offered for the first time*; little gems for rock-garden or pots .....per doz.	24	0

For Giant Jonquil-Daffodils, *see* Odorus.

NARCISSUS INTERMEDIUS. Beautiful Small Tazettas.

Charming graceful Narcissi for pots and select borders; the flowers are very showy.

INTERMEDIUS BIFRONS, perianth yellow, cup orange, very showy			
per 100, 10/6; per doz. 1/6; each	0	3	
,, **'SUNSET,'** perianth canary-yellow, cup rich orange scarlet, remarkably beautiful .....per doz. 10/6; each	1	0	

NARCISSUS TAZETTA.

The Polyanthus or Bunch-Flowered Narcissus.

See our General Bulb Catalogue *for the finest varieties.*

'YE NARCISSUS or DAFFODYL.' By PETER BARR and F. W. BURBIDGE.

A few copies still remain of **'Ye Daffodyl,'** price 1*s.* This is a record of the First Daffodil Conference, 1884, and contains a great deal of very interesting matter connected with the History and Literature of the Daffodil, with notes on culture and hybridisation; also, a complete descriptive list of all Daffodils, ancient and modern, known up to 1884.

DAFFODIL COLOURED PLATES.

These Daffodil Plates can be had, post-free, at the following charges—

No. 2. Coloured Plate of a *Group of White Trumpet Daffodils.* 1*s.*

No. 3. Coloured Plate of Daffodils, representing *Incomparabilis Gloria Mundi*, *Incomparabilis Princess Mary*, and *Leedsii Beatrice.* 1*s.*

No. 4. Coloured Plate of Daffodil *Bicolor Horsfieldii.* 1*s.*

No. 5. Coloured Plate of Daffodils, representing *Cyclamineus* (*the Cyclamen-flowered Daffodil*) and *Triandrus albus* (*Angel's Tears Daffodil*). 1*s.*

No. 6. Coloured Plate of Daffodils, representing a Group of *Poeticus* and *Burbidgei varieties.* 1*s.*

No. 7. Coloured Plate of a Group of Daffodils, including *Cernuus pulcher*, *Johnstoni Queen of Spain*, *Bicolor J. B. M. Camm*, *Leedsii Superbus*, *Nelsoni varieties*, &c. 1*s.*

No. 8. Coloured Plate of a Group of Barr's Beautiful New Daffodil 'Queen of Spain.' 6*d.*

No. 9. Coloured Plate of a Group of Daffodils, including *Barrii conspicuus*, *Triandrus albus*, *Leedsii Mrs. Langtry*, *Bicolor J. B. M. Camm*, *Johnstoni Queen of Spain*, *Cyclamineus major*, and *Minimus.* 6*d.*

No. 10. Coloured Plate of Daffodil *Incomparabilis Sir Watkin.* 6*d.*

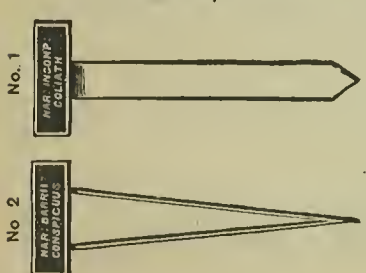
A COMPLETE SET OF THE ABOVE PLATES SENT, POST-PAID, FOR 6*s.*

MANURES FOR NARCISSI. *See remarks, page* 3.

Basic Slag, per cwt. 7*s.* 6*d.*; per 7 lb. 8*d.* **Genuine Crushed Bones**, per cwt. 14*s.*; per 7 lb. 1*s.*

Sulphate of Potash, per cwt. 21*s.*; per 7 lb. 1*s.* 6*d.*

Barr's Phytobroma for Daffodils in Pots. After removing the Daffodils from plunging bed mix a little *Phytobroma* once a fortnight into the surface soil after watering (a small teaspoonful will be sufficient). PRICES: 2 lb. tin, 1/–; 7 lbs. 2/6; 14 lbs. 4/6; 28 lbs. 7/6; 56 lbs. 12/6; 1 cwt. 20/–



BARR'S SPECIAL LABELS FOR DAFFODILS &c.

No. 1, with solid metal shank, about 9 inches long. We specially recommend this for beds and borders. 4*d.* each.

No. 2, with stout wire stem, 6 or 9 inches long; specially suitable for pots &c. (*in ordering please state whether a short or long shank is required*). 3*d.* each.

☞ The above prices include the stamping of any name required.

Special Notices.

Orders. We shall esteem it a favour if our Customers will kindly use the Order Sheet that accompanies this Catalogue, and be particular to fill in the full postal and rail address, as sometimes Orders reach us without either name or address, and it is impossible to trace the senders.

Free Carriage of Bulbs. All **Prepaid Orders** for Bulbs, over 5*s.* in value, will be sent **Carriage Paid.** Orders not prepaid, if over 10*s.* in value, carriage may be deducted at settlement of account.

Prepaid Orders. Besides sending **Prepaid Orders** 'Carriage Paid,' we allow **1s. in the £,** which may either be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order.

Cash Discount 5 per cent. **1s. in the £** discount may be deducted from all accounts when paid within 14 days from date of invoice. Accounts due nett Christmas and Midsummer.

Remittances. **Money Orders and Postal Orders** to be made payable at Covent Garden Post Office; these and all Cheques should be crossed 'London and County Bank.' Small amounts may be remitted in Postage Stamps or Coin, in a Registered Letter.

Packages. **Boxes, Bags,** &c., are charged at cost price, but these may be deducted from our account if returned Carriage Paid within a fortnight. *Returned empties should have the sender's name on the address label for identification, and a notification should be sent by post, stating date of despatch and name of Railway Company.*

Catalogues. Our **Seed Guide,** containing a full descriptive list of our matchless Flower and Vegetable Seeds, is published in January, **Hardy Plant Catalogue** in February, **Daffodil** and **General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Daffodil Notices.

Our Nurseries, Long Ditton. Visitors invited during Spring to see our magnificent Collection of Daffodils in bloom. The Nurseries are easily reached by the London and South-Western Railway to **Surbiton Station,** and from thence 1/- cab fare to the 'Pound Farm' entrance to our Nursery.

Cut Daffodil Flowers. When in bloom out-of-doors, cut specimens of Daffodils, correctly named, we forward post-paid at a moderate charge, to cover attendant expenses, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of Spring. If a list of the varieties possessed by the sender is enclosed, such sorts will be omitted. *A remittance should accompany the order.*

1 flower each of 12 sorts, 1/6; 1 each of 25 sorts, 3/6; 1 each of 50 sorts, 6/-
3 flowers ,, 12 ,, 3/-; 3 ,, 25 ,, 5/6; 3 ,, 50 ,, 10/6

Cut Daffodil flowers (without names) **in variety, for decoration,** 4/6, 5/6, & 7/6 per 100.

☞ **Naming Daffodils.** Cut specimens of Daffodils we undertake to name correctly, at the charge of 4*d.* each, 2*s.* per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Long Ditton, Surrey.

Daffodil Prizes. For *Daffodil Prizes,* offered for **Competition, Spring 1899,** see back cover.

Notices to Our Foreign and Colonial Correspondents.

Prepayment necessary. Owing to the difficulty of collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an* 'order to pay' on a London Bank, or Agent; the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

Particulars of Freight. **India.**—Seeds and Bulbs can be despatched to all postal towns in India, by **Parcel Post,** at the rate of **1 lb. for 1s., and after the first lb. 8d. per lb. up to 11 lbs.,** or by **'Eastern Express,' at 6d. per lb. up to 30 lbs., after 30 lbs. cheaper as cargo.**

Australia and New Zealand, per **'Eastern Express,' at 6d. per lb.** (minimum **2s.**) or per **Parcel Post at 6d. per lb.** (**1s.** being charged for the first lb.). We recommend the **Parcel Post** to be used where possible, parcels thus sent being delivered at the Customer's house quicker, and without any additional charges.

Shipping, &c. **In Shipping Bulbs and Plants** to India, Australia, New Zealand, America, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our Customers will confer a favour if they report, on arrival, the condition of the goods.* Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies extends over a long period.

Barr's Silver Daffodil Cup.

FOR COMPETITION, SPRING, 1899.

SPECIALLY DESIGNED FOR US BY H. G. MOON.

OFFERED FOR COMPETITION AT THE

1899 SPRING SHOW of the ROYAL HORTICULTURAL SOCIETY, London.
1899 SPRING SHOW of the ROYAL BOTANIC SOCIETY, London.
1899 SPRING SHOW of the ROYAL CALEDONIAN HORTICULTURAL SOCIETY, Edinburgh.
1899 SPRING SHOW of the MIDLAND DAFFODIL SOCIETY, Birmingham.
1899 DAFFODIL SHOW of the NEW SOUTH WALES HORTICULTURAL SOCIETY, Sydney.

Particulars of Competition can be had on application. Dates of Shows will be given in our Spring Catalogue.

BARR & SONS,

12 & 13 King Street, Covent Garden, London.

Nurseries: LONG DITTON, SURREY

(Near to Surbiton Station, S.W.R.)